

Artist Statement- The Lampstand Light Center Artist: June Lizotte

The symbolism of the rainbow in the artwork is representative of the presence of the Lord and promises of God over the life and ministry of the recipient for whom it was painted. The orbs or bokeh pattern seen throughout the piece is the artist's way of representing angelic presence, miraculous power of God and the light of God's glory in the earth and over recipient's life. The colorful clouds hold the great light which shines from God to those who follow him. Your light will shine before others, that they may glorify your Father in heaven. And as a declaration over the area for which recipient ministers, the artist felt to proclaim this scripture as a prayer to be prayed over the community: "John 12:36 "Believe in the light while you have the light, so that you may become children of light". Intercession will be, in part, to pray this scripture as well: "Wake up sleeper, rise from the dead, and Christ will shine on you". There is an impression to imply the presence of the dove above the city, with a dual interpretation. The Holy Spirit as supreme over all, and the Dove's Landing's ministry influence to the town. Also within the bursting forth of light is the appearance of an eagle, representative of the prophetic anointing, God's great care for his people and the promise to those who wait upon the Lord, for renewed strength through any season.

The symbolism of 1902 building is in part related to a spiritual relationship to Israel, as found in its history of ownership. There are Hebrew words the artist painted into the windows to further make this relationship. In Hebrew these phrases mean "God of my life", "I am YHWA ", "Mighty Sovereign One" 1902 in Hebrew numeric meaning "sounding music, meditation; of being likened to a behavior or attribute of virtue like a mother; a womb of protection, and nourishing of young". It also represents a musical notation, solemnity of movement. I found this interesting given the nurturing of ministry envisioned for this building.

Also in the artwork is a tent stake being struck by lightning to represent the word given the recipient "the tent stake will become the lightning rod". The waterfall coming from the heavens which flows into the street represents the declaring of the scripture, "And it shall be that every living thing that moves, wherever the rivers go, will live. There will be a very great multitude of fish, because these waters go there, for they will be healed, and everything will live wherever the river goes. Ezekiel 47:9. It also represents Luke 10:34 pouring oil and wine and bandaging the wounds of people of the town who need Jesus. The orbs in the water's flow represent the life of the Holy Spirit bringing life to the town and region.

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